

Contemporary Education, Volume LI, 1979-80

AUTHOR INDEX

- Aquino, John, What We Know About Artists as Teachers, Fall 1979, pp. 10-13.
- Applegate, Jane H., see Katherine K. Newman.
- Atkins, Carolyn Peluso, and John L. Carline, Reading Materials in the Public Schools: Selection and Controversy, Summer 1980, pp. 182-185.
- Baughman, M. Dale, Book Review: Affective Direction by Bob Eberle and Rosie Hall, Fall 1979, p. 52; Instructional Skills Handbook by David Armstrong, John J. Denton and Tom V. Savage, Jr., Summer 1980, pp. 225-226.
- Baughman, M. Dale, Editorial: The Search for Balance, Summer 1980, p. 181.
- Baughman, M. Dale, Meandering, Images: A Key to Learning, Fall 1979, p. 56; Education in Britain, Spring 1980, p. 174; Thoughts on Competency Based Teacher Education, Summer 1980, pp. 233-234.
- Baughman, M. Dale, Teaching with Humor: A Performing Art, Fall 1979, pp. 25-30.
- Bergman, Jerry, Ageism in American Schools and Society Today, Summer 1980, pp. 197-201.
- Brand, Alice Glarden, The Student's Right to Choose, Spring 1980, pp. 150-151.
- Braught, Loran R., Book Review, Research Within Reach: A Research-Guided Response to Concerns of Reading Educators by Phyllis Weaver and Fred Shonkoff, Spring 1980, pp. 168-169.
- Brodbelt, Samuel, Selecting the Supervising Teacher, Winter 1980, pp. 86-88.
- Brooks, Elmer, The Saving (Dis)Grace, Summer 1980, pp. 220-221.
- Buethe, Chris, Environmental Education: A State of the Art Report, Spring 1980, pp. 158-160.
- Burd, John S., A Model: Integrating Graduate Teacher Education into a Liberal Arts College, Summer 1980, pp. 202-205.
- Burns, Allan F., Crisis Management and Siege: Local Strategies and Federal Programs for Educational Change, Spring 1980, pp. 135-139.
- Burns, Allan F., Editorial: Crisis Recognition, Spring 1980, p. 121.
- Busch, William M., To Teach, Spring 1980, p. 146.
- Carline, John L., see Carolyn Peluso Atkins.
- Champatong, Saiyut, Curriculum Reform: Implications for Inservice Education in Thailand, Summer 1980, pp. 206-209.
- Cohen, Shelby Ruth, Models Inside and Outside the Classroom: A Force for Desirable Learning, Summer 1980, pp. 186-188.
- Damico, Sandra Bowman, What's Funny About a Crisis? Clowns in the Classroom, Spring 1980, pp. 131-134.
- DeLozier, M. Wayne, The Teacher as Performer: The Art of Selling Students on Learning, Fall 1979, pp. 19-25.
- Eddy, Elizabeth M., Educational Innovation and the Desegregation Crisis, Spring 1980, pp. 140-145.
- Fakouri, M. Ebrahim, Book Review: Stress, Sanity and Survival by Robert Woolfolk and Frank C. Richardson, Spring 1980, pp. 170-171.
- Farrell, Robert V., But They Keep Coming! Summer 1980, pp. 210-213.
- Farris, Pam, Measure by Measure: Notes on Competency Testing, Winter 1980, pp. 104-105.
- Fluit, John L. and Charles S. Gifford, Who's Teaching Teachers How to Teach Test-Wiseness? Spring 1980, pp. 152-154.
- Foster, Walter S., see Norman C. Jacobs.
- Frazier, Catherine C., see Maurice Miller and D. Dean Richey.
- Gifford, Charles S., see John L. Fluit.
- Gray, Margaret, Educating the Gifted: Prospectives and Promises, Fall 1979, pp. 46-50.
- Grimley, Liam and Hugh Hanlin, Book Review: Promoting Moral Growth by Richard H. Hersh, Diana P. Paolitto and Joseph Reimer, Spring 1980, pp. 169-170.
- Hall, Reginald W. and Robert C. Morris, Book Review: Secondary Curriculum for a Changing World by Frank L. Steeves and Fenwick W. English, Summer 1980, pp. 224-225.
- Hamm, Russell L., Editorial, Are We Ready for Another Quiet Revolution? Winter 1980, pp. 64-65.
- Hamm, Russell L., Meandering, Winter 1980, p. 114.
- Hamm, Russell L. and Kenneth T. Henson, Philosophical Curriculum Source and Guide, Spring 1980, pp. 147-150.
- Hanlin, Hugh, see Liam Grimley.
- Harty, Harold, Some Collective Thoughts on Nontraditional Inservice Preparation of School-Based Professionals, Winter 1980, pp. 74-78.
- Henson, Kenneth T., see Russell L. Hamm.
- Holcomb, Thomas F., see Roy H. Tunick.
- Hult, Richard E., Jr., see John Van Hoose.

- Jacobs, Norman C. and Walter S. Foster, Organizing and Supervising Student Teaching Programs in England, Winter 1980, pp. 71-73.
- Jensen, Marvin D., Access to Higher Education Through Distant-Learning, Winter 1980, pp. 71-73.
- Kimball, Solon T., Crisis and Its Management, Spring 1980, pp. 122-125.
- Koogler, Carol C., Behavioral Style Differences and Crisis in an Integrated Kindergarten Classroom, Spring 1980, pp. 126-130.
- Leff, Arlene, see Walter Sawyer.
- Lessinger, Leon M., Editorial: Teacher Education and the Pedagogy of the Arts, Fall 1979, pp. 4-6.
- Lewis, Willard L., see Robert O. Riggs.
- Maven, Emma, A Short Educational Dictionary II, Summer 1979, pp. 222-223.
- McIntyre, D. John and William R. Morris, Research on the Student Teaching Triad, Summer 1979, pp. 193-195.
- Miller, Maurice, Catherine C. Frazier, and D. Dean Richey, Student Nonpromotion and Teacher Attitude, Spring 1980, pp. 155-157.
- Morris, Robert C., see Reginald W. Hall.
- Morris, William R., see D. John McIntyre.
- Mullican, James S., Book Review: What's Happening to American English? Winter 1980, pp. 108-109.
- Nelson, Charles W., Reorganizing Classroom Leadership: A Future Approach to Higher Student Achievement, Summer 1980, pp. 218-219.
- Nelson, Dorothea D., Caleb Mills Distinguished Teaching Awards, Spring 1980, pp. 165-167.
- Newman, Katherine K. and Jane H. Applegate, Miss Margarida: Is She for Real? Fall 1979, pp. 43-45.
- Parsons, James B., Student Evaluation Form, Spring 1980, pp. 163-164.
- Richey, D. Dean, see Maurice Miller.
- Riggs, Robert O. and Willard L. Lewis, Teacher Education in the 1980s: A Presidential Perspective, Summer 1979, pp. 214-217.
- Rives, F. Charles, Jr., The Teacher as a Performing Artist, Fall 1979, p. 7-9.
- Sartore, Richard L., Something's Wrong (Poem), Summer 1980, p. 234.
- Sawyer, Walter and Arlene Leff, All the World's a Stage: Creative Dramatics as a Language Arts Tool, Fall 1979, pp. 40-42.
- Shafer, Susan, Teacher Accountability: Can Educational Philosophers Agree? Winter 1980, pp. 95-100.
- Sikula, Andrew F. and John P. Sikula, Violations of Management Principles Within Academe, Winter 1980, pp. 66-70.
- Smith, Ralph A., Is Teaching Really a Performing Art? Fall 1979, pp. 31-35.
- Sturm, John E. A Turning Point for Paul, Winter 1980, pp. 105-106.
- Thornburg, Jeanette, Into the Mainstream, Spring 1980, pp. 161-162.
- Travers, Robert M. W., Training the Teacher as a Performing Artist, Fall 1979, pp. 14-18.
- Tunick, Roy H. and Holcomb, Thomas F., Professional Renewal: The Person and the Process in Inservice Education, Summer 1980, pp. 189-192.
- Van Hoose, John and Hult, Richard E., Jr., The Performing Artist Dimension in Effective Teaching, Fall 1979, pp. 36-39.
- Wilson, Angene H., Small Is Beautiful: Voluntary Simplicity and Schools, Winter 1980, pp. 79-85.
- Willey, Richard L., The Business of Education, Fall 1979, pp. 54-55; Winter 1980, pp. 112-113; Spring 1980, pp. 172-173; Summer 1980, pp. 218-219.

TITLE INDEX

- Access to Higher Education Through Distant Learning, Marvin D. Jensen, Winter 1980, pp. 71-73.
- Ageism in American Schools and Society Today, Jerry Bergman, Summer 1980, pp. 197-201.
- All the World's a Stage: Creative Dramatics as a Language Arts Tool, Walter Sawyer and Arlene Leff, Fall 1979, pp. 40-42.
- Behavioral Style Differences and Crisis in an Integrated Kindergarten Classroom, Carol C. Koogler, Spring 1980, pp. 126-130.
- Book Reviews:
- Johnny's Such a Bright Boy, What a Shame He's Retarded, Kate Long, by Della E. Whitfield, Fall 1979, pp. 51-52.
 - Affective Direction, Bob Eberle and Rosie Hall, by M. Dale Baughman, Fall 1979, p. 52.
 - Children's Interests, Robert M. W. Travers, by Katherine Frome Paget, Winter 1980, p. 107.
 - What's Happening to American English? Arn Tibbets and Charlene Tibbets by James S. Mullican, Winter 1980, pp. 108-109.
 - Research Within Reach: A Research-Guided Response to Concerns of Reading Educators, Phyllis Weaver and Fred Shonkoff, by Loran R. Braught, Spring 1980, pp. 168-169.
 - Promoting Moral Growth: From Piaget to Kohlberg, Richard H. Hersh, Diana Pritchard Paolitto, and Joseph Reimer by Liam Grimley and Hugh Hanlin, Spring 1980, pp. 169-170.
 - Stress, Sanity and Survival, Robert L. Woolfolk and Frank C. Richardson, by M. Ebrahim Fakouri, Spring 1980, pp. 170-171.
 - Secondary Curriculum for a Changing World, Frank L. Steeves and Fenwick W. English, by Reginald W. Hall and Robert C. Morris, Summer 1980, pp. 224-225.
 - Instructional Skills Handbook, David Armstrong, Jon J. Denton, and Tom V. Savage, Jr., by M. Dale Baughman, Summer 1980, pp. 225-226.
 - Business of Education, The, Richard L. Willey, Fall 1979, pp. 54-55; Winter 1980, pp. 112-113; Spring 1980, pp. 172-173; Summer 1980, pp. 218-219.
 - But They Keep Coming! Robert V. Farrell, Summer 1980, pp. 210-213.

- Caleb Mills Distinguished Teaching Awards: Howard T. Black, Russell L. Hamm, Morris L. Medley, and J. Laurence Passmore, by Dorothea Nelson, Spring 1980, pp. 165-167.
- Directions for Contributors, M. Dale Baughman, Winter 1980, p. 115.
- Discovery Learning, Kenneth T. Henson, Winter 1980, pp. 101-103.
- Editorial, Teacher Education and the Pedagogy of the Arts, Leon M. Lessinger, Guest Editor, Fall 1979, pp. 4-6.
- Editorial, Are We Ready for Another Quiet Revolution? Russell L. Hamm, Guest Editor, Winter 1980, pp. 64-65.
- Editorial, Crisis Recognition, Allan F. Burns, Guest Editor, Spring 1980, p. 121.
- Editorial, The Search for Balance, M. Dale Baughman, Editor, Summer 1980, p. 181.
- Educational Innovation and the Desegregation Crisis, Elizabeth M. Eddy, Spring 1980, pp. 140-145.
- Educating the Gifted: Prospectives and Promises, Margaret Gray, Fall 1979, pp. 46-50.
- Environmental Education: A State of the Art Report, Chris Buethe, Spring 1980, pp. 158-160.
- Into the Mainstream, Jeanette Thornburg, Spring 1980, pp. 161-162.
- Is Teaching Really a Performing Art? Ralph A. Smith, Fall 1979, pp. 31-35.
- Meandering, Images: A Key to Learning, M. Dale Baughman, Fall 1979, p. 56.
- Meandering, Russell L. Hamm, Winter 1980, p. 114.
- Meandering, Education in Britain, M. Dale Baughman, Spring 1980, p. 174.
- Meandering, Thoughts on Competency Based Teacher Education, M. Dale Baughman, Summer 1980, pp. 233-234.
- Measure by Measure: Notes on Competency Testing, Pam Farris, Winter 1980, pp. 104-105.
- Miss Margarida: Is She for Real? Katherine K. Newman and Jane H. Applegate, Fall 1979, pp. 43-45.
- Model: Integrating Graduate Teacher Education into a Liberal Arts College, A. John S. Burd, Summer 1980, pp. 202-205.
- Models Inside and Outside the Classroom: A Force for Desirable Learning, Shelby Ruth Cohen, Summer 1980, pp. 186-188.
- New Books Received by CE, Spring 1980, p. 171; Summer 1980, pp. 228-229.
- Organizing and Supervising Student Teaching Programs in England, Norman C. Jacobs and Walter S. Foster, Winter 1980, pp. 89-94.
- Performing Artist Dimension in Effective Teaching, The, John Van Hoose and Richard E. Hult, Jr., Fall 1979, pp. pp. 36-39.
- Philosophy: Curriculum Source and Guide, Russell L. Hamm and Kenneth T. Henson, Spring 1980, pp. 147-150.
- Professional Renewal: The Person and the Process in Inservice Education, Roy H. Tunick and Thomas F. Holcomb, Summer 1980, pp. 189-192.
- Reading Materials in the Public Schools: Selection and Controversy, Carolyn Peluso Atkins and John L. Carline, Summer 1980, pp. 182-185.
- Reorganizing Classroom Leadership: A Future Approach to Higher Student Achievement, Charles W. Nelson, Summer 1980, pp. 218-219.
- Research on the Student Teaching Triad, D. John McIntyre and Wm. R. Morris, Summer 1980, pp. 193-195; Summer 1980, pp. 227-228.
- Review of Educational Materials, Fall 1979, p. 53; Winter 1980, pp. 110-111; Spring 1980, p. 154; Summer 1980, pp. 227-228.
- Saving (Dis)Grace, The, Elmer Brooks, Summer 1980, pp. 220-221.
- Selecting the Supervising Teacher, Samuel Brodbelt, Winter 1980, pp. 86-88.
- Short Educational Dictionary, A, Emma Maven, Summer 1980, pp. 222-223.
- Small Is Beautiful: Voluntary Simplicity and Schools, Angene H. Wilson, Winter 1980, pp. 79-85.
- Some Collective Thoughts on Nontraditional Inservice Preparation of School-Based Professionals, Harold Harty, Winter 1980, pp. 74-78.
- Student Evaluation Form, James B. Parsons, Spring 1980, pp. 163-164.
- Student Nonpromotion and Teacher Attitude, Maurice Miller, Catherine C. Frazier, and D. Dean Richey, Spring 1980, pp. 155-157.
- Student's Right to Choose, The, Alice Glarden Brand, Spring 1980, pp. 150-151.
- Teacher Accountability: Can Educational Philosophers Agree? Susan Shafer, Winter 1980, pp. 95-100.
- Teacher as a Performing Artist, The, F. Charles Rives, Jr., Fall 1979, pp. 7-9.
- Teacher as Performer: The Art of Selling Students on Learning, The, M. Wayne DeLozier, Fall 1979, pp. 19-25.
- Teacher Education in the 1980s: A Presidential Perspective, Robert O. Riggs and Willard L. Lewis, Summer 1980, pp. 214-217.
- Teaching With Humor: A Performing Art, M. Dale Baughman, Fall 1979, pp. 26-30.
- To Teach, William M. Busch, Spring 1980, p. 146.
- Training the Teacher as a Performing Artist, Robert M. W. Travers, Fall 1979, pp. 14-18.
- Turning Point for Paul, A, John E. Sturm, Winter 1980, pp. 105-106.
- Violations of Management Principles Within Academe, Andrew F. Sikula and John P. Sikula, Winter 1980, pp. 66-70.
- What We Know About Artists as Teachers, John Aquino, Fall 1979, pp. 10-13.
- What's Funny About a Crisis? Clowns in the Classroom, Sandra Bowman Damico, Spring 1980, pp. 131-134.
- Who's Teaching Teachers How to Teach Test-Wiseness? John L. Fluit and Charles S. Gifford, Spring 1980, pp. 152-154.